

Encounter #5 – PostHeimat goes Internet

29.10. – 30.10.2020

hosted by Hajusom, Hamburg

Thursday, 29.10.2020

10:30 am

Participants: Ann-Kathrin Allekotte, Immanuel Bartz, Özlem Canyürek, Nina de la Chevallerie, Reimar de la Chevallerie, Julia Grime, Nora Haakh, Julia zur Lippe, Jasmin Maghames, Omar Mohamad, Jonas Tinius, Gabriela Vasileva

1. What are PostHeimats achievements to date?

- a. Self-description of the network and its aims
- b. "Intersectional Diversity Act" as a manifesto for our understanding(s) of diversity, then further developed with the researchers.
- c. Addressing structural problems that cause discrimination rather than using the term diversity as a management term.
- d. Research manifesto, network became topic for researchers, students, theater goers elsewhere
- e. Technical/digital infrastructure: homepage, social media outlets, email address – reaching out to public
- f. Created space to talk about theater and migration – created Resonanzkörper in which we can openly discuss
- g. Started out as six groups and some individual artists and researchers, more groups and individuals joined
- h. Demand establishment of nationwide platform, such as a virtual office, we need to start a discussion on new intersectional diversity discourse nationwide

Discussed Events / Links:

<https://www.kulturprojekte.berlin/blog/diversityartsculture-berliner-projektbuero-fuer-diversitaetsentwicklung/>

<https://diversity-arts-culture.berlin/>

<https://outoftheblackbox.co.uk>

<https://www.postheimat.com/research-en/>

2. What are PostHeimat's current/general tasks/aim?

- Bring different actors/institutions together in one network
- Open up to public
- Use our own impact to reach new people and expand
- Diversify network, need to involve artists and people for who this network is for

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PUBLICATION

→ https://docs.google.com/document/d/18NaNTNL4rB-iJT6k6SdC4g8R_NPOmTJ7E-y9ulV5wwA/edit

La Beauté Entre" / "Der Titel ist frei übersetzbar" by Meriam Bouselmi produced by Boat People Projekt

A little bit of advertisement: The play Jasmin mentioned, "La Beauté Entre" / "Der Titel ist frei übersetzbar" von Meriam Bouselmi produziert von Boat People Projekt can be enjoyed on vimeo.

Trailer: <https://vimeo.com/468135324/3a12489c53>

Full play: <https://vimeo.com/399579524/a6ddcd0397>

REPORT

Nina & Immanuel on Subject Days Bundesverband Freie Darstellende Künste (BFDK):

Oct. 27th - Mi 28th, Fachtage of the BFDK:

→ <https://darstellende-kuenste.de/de/service/termine/2962-bfdk-where-to-from-here-fachtage-zum-stand-vielfaltssensibler-praktikene-in-den-freien-darstellenden-kuensten.html>

BFDK's working group "diversity" started 2 years ago, also started a network of networkers, had two meetings so far, this week subject days about tools that can be used in theater to make theater more accessible for ALL people, huge gap for some people e.g. with disabilities to access theater as audience as well as artists

other topic discussed: juries – how are they set up in Germany, how transparent is their work

There will be more subject days.

→ Bigger aim, very relevant for PostHeimat: to start tackling cultural policy on a federal level, to prepare to gather information that is needed to change and make an approach, using Landesbüros and Bundesverband to have influence on policy makers and decision makers on federal level

PostHeimat similar approaches – good to be part of network of networks

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- ➔ Is PostHeimat necessary as its own network after 2021 or uniting with Bundesverband? greater number of people coming together through Bundesverband using united force towards federal policy makers – what is Postheimats role in all of this? Addressing our question of **What does PostHeimat look like proceeding 2021?**

WORKING GROUP SESSIONS

CULTURAL POLICY

- ➔ https://drive.google.com/file/d/11_b8lugDLPRsMei5RQhXLRUnLtBzGRB6/view?usp=sharing

RESEARCH

Özlem's paper

COMMUNICATION GROUP

What do we offer?

- Feeling of "We're not alone"
- Curate people and talks, events under a roof-topic
- Bring them together in real / virtually

Target group right now: researchers but not artists

Who communicates with whom in order to reach new target audiences and give network another meaning? Aim: to get out of the bubble

"lost" state theater groups – maybe focus more on independent scene

Core elements of PostHeimat consists mainly of production groups

3. How do we conclude PostHeimat's first three years in 2021?

Encounter #5.5:

- digitally, March 16th - 17th
- get-together / exchange with BFDK
- Key Organization: Nina, Omar, Immanuel, Ann-Kathrin

Encounter #6:

- Göttingen, Sunday July 11th until 14th of July

Encounter #7:

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- “festival” in what kind of form ever
- September week 23rd -26th
- Who participates in festival? Only 4 remaining groups or taking in other groups / initiatives / networks and here specifically independent groups?
- through takeNote and with Ringlokschuppen’s Hundertpro Festival/Hajusom/Boat People Projekt
- *Hundertpro Festival* was founded inside the diversity process that the Theatre Ringlokschuppen is going through:
- <https://www.ringlokschuppen.ruhr/produktionen/spielzeit-2020-2021/festivals-2020-2021/hundertpro2020>
- <https://www.ringlokschuppen.ruhr/produktionen/spielzeit-2018-2019-1/festivals-19-20/hundertpro-festival>
- Open Call Hundertpro: <https://www.ringlokschuppen.ruhr/en/produktionen/spielzeit-2020-2021/festivals-2020-2021/open-call-2020-hundertpro-festival>

Encounter #7.5:

- Online-Festival
- Beginning of December 2021

Other questions:

What does the follow-up application look like?

What funding guidelines are there? Sometimes looking at “offers” first helps, then write applications for them

How do we imagine theater in the next year(s)?